No. 3931,

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams & Everett,

Residence Boston.

Date Dec. 7. 1886,

Rec'd " 8 "

Ack'g'd " 8 "

Answered

SUBJECT.

About the painting by C. Sprague Pearce

3931

Rec'd Dec 8

Boston Dec 7th 1886

Mr McLeod.

Dear Sir

Mr Pearce inform us that he has written you to return his sons (Sprague Pearce) picture to us we have the picture for sale and are desirous that it should remain in the Corcoran Gallery providing your committee would like to purchase it Mr Pearce is one of America best Artists and we think it would be of great service to him to have one of his paintings bought by your committee Mr Pearce has

received a Medal in the French Salon the Gran Medal at Philadelphia and has just rec^d the same medal at the exhibition at Ghent

Yours Respectfully

Williams Everett

No. 3932,

CORCORAN GALLERY OF ART FILES.

WRITER.

Pearce S. A.

Residence Boston,

Date Dec 8. 1886

Rec'd " 9 "

Ack'g'd

Answered

SUBJECT.

When the picture "Heart Ache" leaves the Gallery it is to go to William D. Everett, Boston.

✓

3932

S. H. PEARCE,
60
CHESTER SQUARE,
BOSTON,
MASS.

Boston. December 8th 1886.

Wm. MacLeod Esq
Curator.
Corcoran Gallery of Art.
Washington.

Dear Sir.

I have been informed of the safe arrival at your Institution of the Painting by my Son, intitled "Head-ache", when it has performed its mission upon the walls of your Gallery, please advise Mrs. Williams L Everett who will instruct you, regarding its future destination.

Yours truly

S. H. Pearce.

[illegible] of the oldest pedagogues in the country. He began teaching in 1838.

ART AND ARTISTS.

We extract from the criticisms of the Ghent Salon, which appeared in the Fondsenblad of Aug. 21, the following notice of Mr. Charles Sprague Pearce's picture, which subsequently was decorated with the only medal of honor awarded to painters—the highest recompense of the Government. The young Bostonian may well be proud of this honor that has been awarded to him, a stranger, in competition with the distinguished artists of Europe: "We have just used the word realism. Well, the most perfect realistic painting, the finest, is that of Mr. Charles Pearce, representing a shepherdess. Artists who maintain that realism must replace idealism, may here learn a lesson by examining this picture in its least details, where they will find that the two schools do not oppose each other, but that they harmonize. Look at the shepherdess, a slender girl leaning on a stick, lost in dreams and in deep thoughtfulness, while her sheep in the distance graze contentedly. Mr. Pearce's masterly execution brings to mind memories of Picardie. The painting belongs to the class of Bastien-Lepage, but according to our modest idea, we prefer the shepherdess to Jeanne d'Arc, which was exhibited here three years ago. Here is distance, light, perspective, well given, while the painting of Lepage lacks these important features. There is also much touching poesy in this picture, while the artistic work deserves the very highest praise." The medal of honor confirms the propriety of this criticism.

The fire in the building of the Cowles Art School did not interrupt its sessions.

MUSIC AND DRAMA.

No. 3933.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gibbard, O. F.

Residence Louisville Ky.

Date Dec 8, 1886

Rec'd " 10 "

Ack'g'd " 10 "

Answered

SUBJECT.

Above photographs

✓

3933

JOHN B. SMITH, PRESIDENT.
H. M. BURFORD, CASHIER.

CAPITAL $ 800,000.
SURPLUS $75,000.

BANK OF COMMERCE,

Dec 10/86

LOUISVILLE, KY. Dec. 8 1886.

Curator Corcoran Art Gallery
Washington D. C.

Dear Sir,

A friend of mine informs me that some one in the Corcoran Gallery has for sale photographs of some of the works of art it contains and I write to ask you at what price I can obtain a photograph each of Leroux' "Vestal Tuccia" and Rebouet's "Night". I will be under many obligations to you if you will kindly turn my inquiry over to the person having this department in charge. Hoping I am not transgressing too much upon your courtesy I remain

Very truly

W. H. Nibbert
c/o Bank of Commerce
Louisville Ky.

No. 3934.

CORCORAN GALLERY OF ART FILES.

WRITER.

Carroll Miss J.

Residence 200 A. St. S. E.

Date Dec. 11. 1886

Rec'd " 14 "

Ack'g'd " 14 "

Answered

SUBJECT.

To Mr. MacLean about her Stuart portrait of Washington.

✓

3934

Dec 14/86

Washington -
December 11th 1886

Dear Mr MacLeod,

We are very much in hopes of selling our Stuart portrait of Genl Washington, to the State Library - Richmond Va - We wrote to Governor Lee on the subject, & this morning we have heard from Mr Pindexter, Librarian who says "We are much obliged to you for the offer, & regret that he cannot purchase at the price named $2000 -
I shall be in Washington in a few days, and will see the Picture" &c &c -

I have written to Mr Pindexter this morning & have told him, when he visited the

Gallery, would he please ask for you, as you so kindly told me, you would do full justice to the merits of this grand picture when called upon - If Mr Corcoran would only buy it & present it to the Library in Richmond!! Of course he could not ask him - but - he would be delighted - Allow me to thank you again for your kind courtesy & great interest you have always shown in this matter -

With great respect
your friend
Bannie Carroll

200 A. St. S.E.

No. 3935

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co

Residence N. Y.

Date Dec 11, 1886.

Rec'd " 14 "

Ack'g'd " 14 "

Answered

SUBJECT.

Asks for papers from the Custom House.

3935

Reply to letter of Dec 11

Dec 14/86,

Your favor of the 11th inst was duly rec'd;

The case containing the painting of Lamers was addressed as requested by you, and shipped from Washington Dec 8/86 "to be transported via Compagnie Générale Transatlantique S.S. Co. c/o A.J.T. Co.

The C. & A. office informs me that the Landing Certificate was mailed from the C. & A. here on Nov 26/86: to the C. & A. in N.Y. where you will probably find it.

3935

M. KNOEDLER & CO.,
SUCCESSORS TO GOUPIL & CO.
170 FIFTH AVENUE,
NEW YORK.

CORCORAN GALLERY OF ART
DEC 13 1886
WASHINGTON, D.C.

Dec 14/86

New York Dec 11th 1886

Gentlemen

Your favor of the 8th inst has duly reached us.

In forwarding to you the Painting by Laurens we were obliged to sign the usual Bond at the Custom House here, which will only be Cancelled by the production of Landing Certificate.

Will you kindly send us that Document at the same time giving us the exact date of the Shipment of the Case K.N. 915 to Havre via this Port, and greatly oblige

Very respt Yours
M Knoedler & Co

To the Corcoran Art Gallery
Washington
D/C

The papers
Landing Cer mailed to C. H. N. Y. Nov 26. 1886

No. 3936

CORCORAN GALLERY OF ART FILES.

WRITER.

Gibbard W. H.

Residence Louisville Ky.

Date Dec. 13. 1886.

Rec'd " 15 "

Ack'g'd " 15 "

Answered

SUBJECT.

$1.50 for photographs

✓

3936

JOHN B. SMITH, PRESIDENT.
H. M. BURFORD, CASHIER.

Dec 15/86
15/

CAPITAL $ 800,000.
SURPLUS $75,000.

BANK OF COMMERCE,

LOUISVILLE, KY. Dec. 13 1886.

F. S. Barbarin Esq. Asst Curator
Washington D. C.

Dear Sir,

Your favor of the 10th duly rec'd and I enclose check on New York for $1.50. Kindly send me a photograph each of Rebouet's Night 75¢ and Leroux' Vestae Tuccia 75¢. Your kind attention will greatly oblige

Yours truly
W. H. Kibbard
To Bank of Commerce
Louisville Ky.

No. 3937

CORCORAN GALLERY OF ART FILES.

WRITER.

Macy Wendell

Residence Nantucket.

Date Dec: 13. 1886.

Rec'd " 15 "

Ack'g'd

Answered " 15 "

SUBJECT.

About his picture
Encloses $1. to pay
expense due

✓

Dec 15/15/86

3937

Nantucket Dec 13th 1886

Wm. McLeod
Curator Corcoran Gallery of Art,
Dear Sir.

Yours of the 3d inst came duly to hand, stating the safe arrival of my picture.

I enclose $1.00 which you assented, wrote me owed the Gallery.

Will you please inform me at your earliest convenience whether my picture was accepted for exhibition and oblige.

Respectfully Yours

Wendell Macy.

No. 3938

CORCORAN GALLERY OF ART FILES.

WRITER.

Moore J. A.

Residence Baltimore.

Date Dec. 14. 1886.

Rec'd " 16 "

Ack'g'd " 16 "

Answered

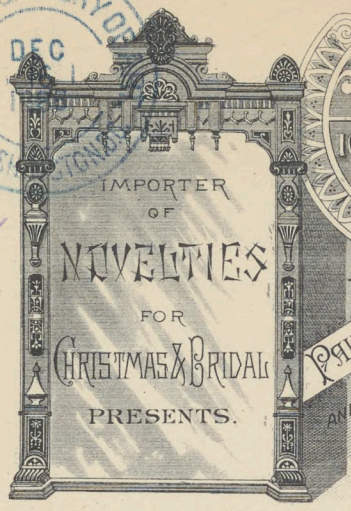
SUBJECT.

For a photograph.

3938

CORCORAN GALLERY OF ART
DEC
WASHINGTON

Dec 14



JOHN A. MOORE,

103 Lexington St.
BALTIMORE MD.

PAINTINGS, ENGRAVINGS.

Manufacturer of
PICTURE FRAMES
AND MANTEL MIRRORS &c.
WHOLESALE AND RETAIL.

Baltimore, Dec. 14 1886

Dear Sir

Please send me one photo. "Tutia" the Vestal Virgin. the plate is about 6½ x 15 inches send bill and I will send check by return mail

Respectfully.
J. A. Moore
Jr.

No. 3939

CORCORAN GALLERY OF ART FILES.

WRITER.

Bridgman Charles.

Residence Brooklyn,

Date Dec. 14, 1886.

Rec'd " 16 "

Ack'g'd " 16 "

Answered

SUBJECT.

Calls attention to a picture by himself

✓

3939

CORCORAN GALLERY OF ART
DEC 16 1886
WASHINGTON, D.C.

Ackd 16/86.

Dec. 14° 86.

To the Director
Corcoran Art Gallery,
Washington,

Dear Sir:

Will you permit me to call your attention to a picture of mine now in the Academy of Design, Steel Forts, my best and most important work. Inasmuch as it is a subject better suited to a public gallery than

but possibly there may still be time. Our public galleries have hitherto turned their attention to foreign patronage, but I think as fine and a more varied field is here in our own land.

I am sir

Very respectfully Yours

Charles Bridgman
191 Clinton St.
Brooklyn.

a private one it has occurred to me to write this letter. The picture – ("A moment of Suspense") – is typically American, all the figures in it being from the characters to be found in the life portrayed. The subject, figures and accessories are most carefully studied, and it was my endeavor not to make simply a pleasing or pretty picture, but a strong one. Such subjects are more often grave than gay, and wear, I think, the best.

Many have praised the work and have accorded the highest commendation, but find the subject sad for a private gallery or home. And yet withal it is a field of work which deserves encouragement.

I should have written sooner, as the exhibition closes on the 18th. inst.

No. 3940

CORCORAN GALLERY OF ART FILES.

WRITER.

Moore John A.

Residence Balt.

Date Dec 17. 1886.

Rec'd " 18 "

Ack'g'd

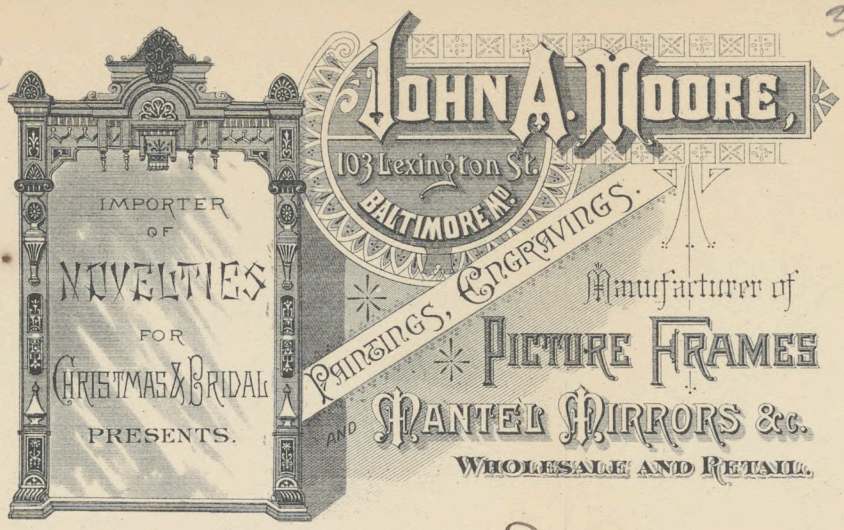
Answered " 18 "

SUBJECT.

For a photo.

3940

Dec 18/86



Baltimore, Dec 17 1886

Mr Barbarie

Dear Sir

The Photo of the Vestal Virgin to hand. am sorry to say it is not right size. The photo itself is 7x15 without size of the Mounting. I will return one sent - please send other at once and oblige

Respectfully

J. A. Moore.

10

EVENING TRANSCRIPT

SATURDAY, DECEMBER 4, 1886.

Amusements.

HOLLIS-STREET THEATRE.

ISAAC B. RICH.....Proprietor and Manager.